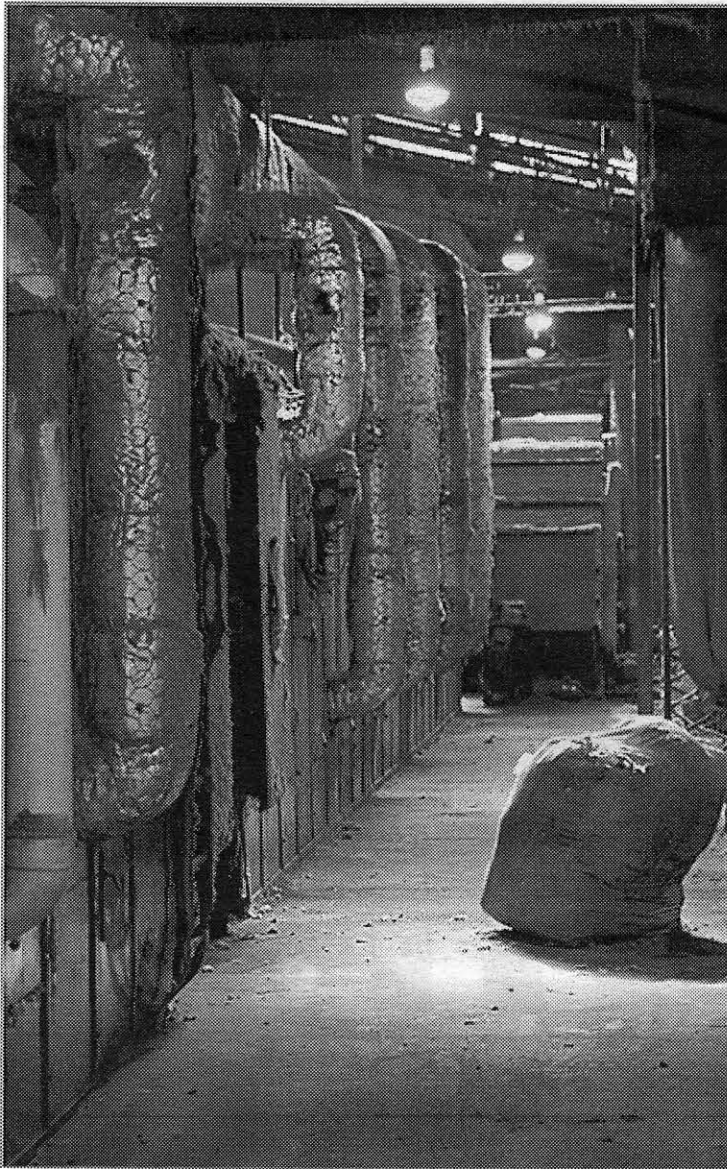


The Spectator

HAMILTON

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ONE of Peter Garnick's photographs from his 'Without a Trace' collection titled 'Final Fleece III'.

Capturing the changes in final days of the wool scour

STEPHANIE ZEVENBERGEN

MELBOURNE-based photographer Peter Garnick captures structures as they change.

This will be evident in his exhibition 'Without a Trace' at the Hamilton Art Gallery, from Thursday.

On display will be a collection of 20 photographs of the final days the Hamilton Wool Scour.

Mr Garnick, of American descent, has lived in Australia for 20 years, and was made aware of the wool scour after meeting a local identity Bob Henderson:

"He's been in the district most of his life and at one point he was part owner of the wool scour," he said of Bob Henderson.

"I met him through a mutual acquaintance. He showed me through the factory a couple of years ago and I told him I was interested. He arranged for me to get access to photograph it."

Mr Garnick photographed the wool scour during its last days of operation.

"I had the opportunity to photograph the last few days they were in production; then went back after it closed," he said.

"I'm a photographic artist and I've worked with organisations that are in transition. So a couple of projects in the past have been the women's hospital in Melbourne when it was closing and the new hospital as it was being built.

"It was an organisation in transition. I work on various construction projects and organisations that are changing."

Mr Garnick prides himself on taking photographs that are both artistic and historic and says his work is an even portion of photography and documentary.

"Obviously the wool scour was changing. That's my speciality to represent in picture the atmosphere and feelings," he said.

"In one sense it's to celebrate this and in another sense it's representing a new chapter."

'Without a Trace' will launch on September 30 from 6pm at the Hamilton Art Gallery and will be on display until October 31.