



Peter Garnick

Photographic Artist

Boston-born Peter Garnick has been a photographer for nearly 40 years. His practice is based on abstract and formalistic interpretations of man-made objects and of industrial and urban environments.

Recent exhibitions have been based on irrigation renewal, construction sites, antique medical instrumentation and floral blight. The artworks present an alternative and creative view of the man-made and natural environment by revealing some of its inconspicuous elegance. The imagery works as highly formal abstractions and reveals Garnick's awareness of and allegiances to modern visual culture.

Garnick's work has been exhibited overseas and in Australia, and he is represented in public, private and corporate collections in the USA, the UK and in Australia. He has been a finalist and winner in a number of art competitions around Australia: 2008 was the winner of the Melbourne-based *Touch of Red* Competition, in 2009 winner of the NewNorth Photography Prize and in 2010 won the inaugural Lens Mist Photographic Competition.

Garnick also works on commission with public, private and government organisations. Typically, these commissions result in specialised and high-value imagery which is used by clients in evocative collateral, commemorative publications and often produced as full-sized artworks.

Publications of his work include *Transition: 150 years of the Royal Women's Hospital*, released by Melbourne University Publishing, *Creating the Women's* published by Bilfinger Berger and *Constructive Curiosities – A Visual Reflection on the Medical History Museum Collection*, published in the *Collections Journal* of Melbourne University (Front Cover & Article).